

Bio

Nella is a multi-instrumentalist, vocalist, composer and producer. Blending their musical roots in folk, jazz and classical with contemporary improvisations and electronics, they cultivate a sound that bridges genres. Performing with a 5 string electric violin, drum machine and loop pedal, Nella sculpts ambient orchestral landscapes of violin, synth and electronic drums in which their ethereal vocals weave. Applying digital accompaniments and effects to their layered and airy orchestral atmospheres, Nella transmutes their roots and sculpts new worlds with their music. This metamorphosis of sound brings listeners to a place found somewhere between a memory and a dream. Light leaks into their arrangements as they weave together a genre-bending blend of avant-garde instrumentation, percussive rhythm and soft vocal song.

Nella was raised in the small northern community of Smithers on the traditional unceded territories of the Wet'suwet'en, where they found their roots in fiddling and folk music. Nella was mentored at a young age by the late Oliver Schroer, currently playing one of his 5-string violins, his unique influence shows in their distinctive playing style. Nella currently resides in the Kootenays on the unceded traditional territories of the Sinixt, where they majored in violin and composition at the Contemporary Music and Technology program at Selkirk College